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**Size:** 1536 KB

**Type:** PDF, ePub, eBook

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- **canon elura 100 user manual, canon camcorder elura 100 manual, canon digital video camcorder ntsc elura 100 manual, 1.0, canon elura 100 user manual, canon camcorder elura 100 manual, canon digital video camcorder ntsc elura 100 manual.**



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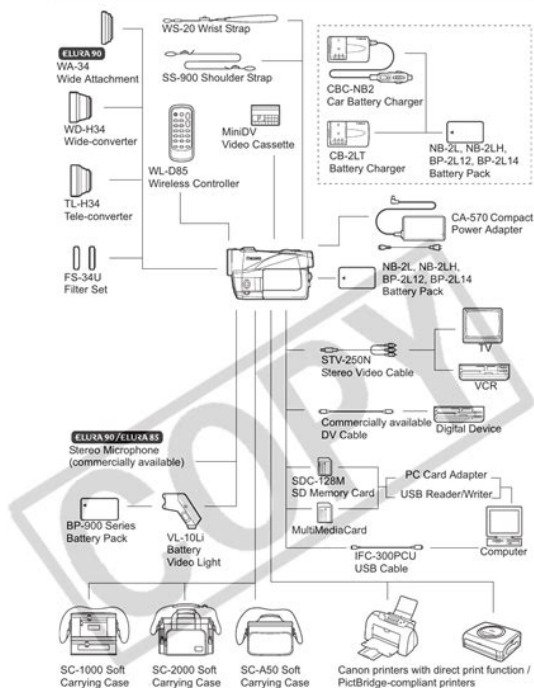


Visit the Canon Online Store This allows for uninterrupted recording of your special events and keeps your batteries ready to go. The cable connects to your camera and to the USB port on your PC

or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XT<sub>i</sub>, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models. This case can be conveniently carried by hand or via the comfortable shoulder strap, providing convenient handsfree protection. The SCA50 Soft Carrying Case, the professional looking option, is made with genuine leather. The Adapter can be used with a power supply between 100 and 240 V AC. For areas where 120 V AC power is not used, you will need a special plug adapter. Please read this manual carefully before you use the camcorder and retain it for future reference. Should your camcorder fail to operate correctly, refer to the Troubleshooting table 110. Operating Modes Switch. Write down the number and other information here and retain this book as a permanent record of your purchase to aid identification in case of theft. Operating mode 6, Zoom . Charge the battery pack before use. Attaching the Battery Pack 1. Turn the 2. Open the LCD panel. You can keep the battery pack attached; the battery power will not be consumed. 1. Turn the switch to 2. We recommend that you prepare battery packs 2 to 3 times longer than you think you might need. Remove the memory card. 4. Close the cover. Before using them, make sure to initialize all memory cards with this camcorder 85. Memory cards have front and back sides that are not interchangeable. Inserting a memory card facing the wrong direction can cause a malfunction of the camcorder. When using a battery pack, the camcorder retains the setting even if you change the position of the The battery usage time shortens when the LCD screen is set brighter.

A different set of languages will be available with your camcorder, depending on the area where you acquired it. Language Set A German, English, Spanish, French, Italian, Polish, Russian,. Just set the time zone to the one of your destination, and the camcorder automatically adjusts the clock. If necessary, clean the video heads 1. Holding the lock button on the switch pressed down, set the switch to CAMERA. Approximately 30 seconds before the camcorder shuts off the message " OFF" will appear. If the camcorder shuts off, turn the and back on again. The camcorder rewinds the tape, plays back the last few seconds, and returns to record pause mode. Record Search In record pause mode 1. Doing so could result in data damage. Card Access Display " " appears and the " " display moves to indicate that the camcorder is writing on the memory card. Remaining Card Capacity for Still Images flashing in red No card in green 6 or more images. If necessary, support the camcorder with your left hand. Be careful that your fingers do not touch the microphone or lens. The picture may become distorted during some special playback modes. The camcorder stops the tape automatically after 4 minutes 30 seconds in playback pause mode to protect the tape and video heads. towards. Doing so could result in data damage. The sound will be muted when the LCD panel is closed. Available in the Speaker SPEAKER VOLUME 1. Press the FUNC. button to open the FUNC. menu. Available only in the MENU 1. Press the FUNC. button to open the FUNC. menu. Connect the white plug to the white AUDIO terminal L left, the red plug to the red AUDIO terminal R right and the yellow plug to the yellow VIDEO terminal. Easy mode The camcorder adjusts focus, exposure and other settings automatically, allowing you to just point and shoot. Snow Use this mode to record in bright ski resorts. It prevents the subject from being underexposed. Check the image on the screen. The picture may not appear smooth when played back.

## System Diagram (Availability differs from area to area)



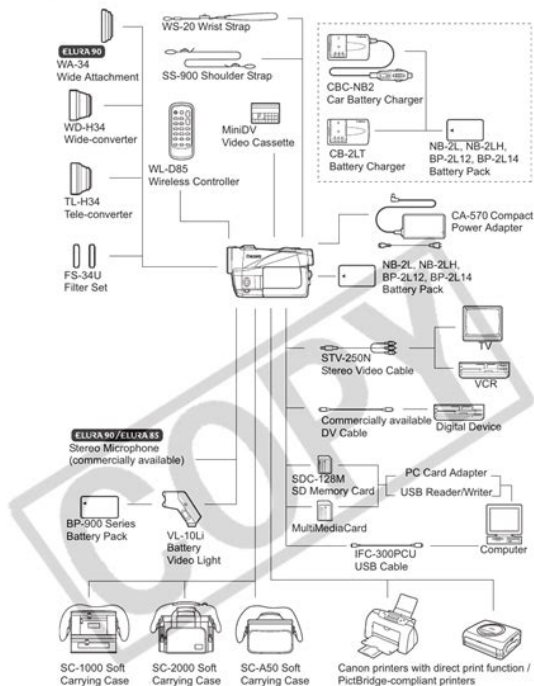
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Fireworks To avoid camcorder shake, we recommend using a tripod. Use a tripod when recording in mode as the shutter speed slows down. With the shoot as in mode, however, you have the option of changing some settings. Available only in the. Fast Moving Through dirty or Subjects. Do not point the LED light at persons while they are driving. Use commercially available condenser microphones with their own power supply. MIC terminal You can connect almost any stereo microphone equipped with a but the audio level will be different than with the builtin microphone.Default settings are in boldface text. For details on each function, see the reference page. Menu Items Recording PROGRAM AE, SPORTS, programs BEACH, FIREWORKS White balance AUTO, SET Image effect. The camcorder retains the custom white balance setting even if you turn it off.IMAGE EFFECT OFF Records with no effect. VIVID NEUTRAL SOFT SKIN DETAIL Available only in the IMAGE EFFECT OFF 1. Set the mode switch to 2. Press the FUNC. button to open the FUNC. menu. 3. Faders Begin or end scenes with a fade to or from black. Fade Trigger FADET Corner Wipe CORNER Flip FLIP Zigzag ZIGZAG Tide TIDE Wipe WIPE Jump JUMP Puzzle PUZZLE Beam BEAM The availability of the various Digital Effects depends on the operation mode. Select it, close the menu and continue directly to step 4 below. The camcorder retains the setting even if you turn it off or change the recording program. However, you need to select again the still image to be used with the Card Mix effect. When the digital zoom is activated, the camcorder will switch automatically to the digital zoom when you zoom in beyond the optical zoom range. TV SCREEN Shows the camcorder displays on a connected TV screen. You can also use the TV SCREEN button on the wireless controller. STARTUP IMG Sets whether the Canon logo will be displayed or not when you turn on the camcorder.

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## System Diagram (Availability differs from area to area)



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**POWER SAVE** When powered by a battery pack, the camcorder shuts off to save power if left without any operation for 5 minutes. If a higher file number already exists on the memory card, the consecutive number will be assigned. This is useful for organizing images on a computer. However, you can turn off the wind screen when recording indoors, or when you want the microphone to be as sensitive as possible. When you play back a tape, you can display the data code and select the data code combination you wish to display. Available in the Joystick FUNC. Available only in the 1. The symbol of the current setting is displayed. 3. Select the still image size. The size of the still image will be S 640 x 480. The image quality can be selected. AiAF Depending on the shooting conditions, one or more AF frames out of the 9 AF frames available will automatically be selected and focused Center Of 9 AF frames, the center one is selected to focus. This is convenient for making sure the focus is exactly where you want it. Three still images in different exposures are recorded to the memory card. Make sure that there is sufficient space on the memory card. Available only in the Zoom lever Joystick Joystick. Be careful when erasing images. Erased images cannot be recovered. Protected images cannot be erased. Movies can only be erased when the first scene is displayed as a still image. Erasing a Single Image Available only in the 1. If a memory card is initialized, all still images and movies, even protected ones, will be erased permanently. Movies can only be protected when the first scene is displayed as a still image. Protecting during Single Image Playback Available only in the PROTECT OFF. The card initialization will take a moment. Press the FUNC. button to close the menu. mode. INITIALIZE. You can also record the input video as a movie or still image on a memory card. We recommend powering the camcorder from a household power source.

<http://www.gongoff.com/images/brother-printer-manual-2270dw.pdf>



The data code of the image will reflect the date and time it was recorded on the memory card. You can also record the input video as a movie or still image on a memory card. Blank sections may be recorded as anomalous picture. If the picture does not appear, reconnect the DV cable or turn the camcorder off and back on again. Do not connect any devices to the camcorder's USB terminal. The DV terminal serves as output terminal only. Connecting the camcorder to the computer you can also use the analogdigital conversion to transfer analog recordings to your computer as digital signals. The sound quality of the audio dubbed will deteriorate when you audio dub a tape that was recorded with a different camcorder or when you audio dub the same tape more than 3 times. Available only in the Recording a Movie from the Tape 320x240 1. Selecting the movie size Press the FUNC. button. Select by a setting option and press the FUNC. You can use the print order settings for direct printing of still images recorded on the memory card Canon printers SELPHY CP, SELPHY DS and PIXMA printers. Connecting the Printer to the Camcorder Open the LCD panel 1. You can also use this camcorder to transfer through it recordings from an analog VCR or 8 mm camcorder to your computer using the USB terminal see Converting Analog. If the problem persists, disconnect the DV cable, turn off both the camcorder and the computer and then turn them back on and reconnect them. From the second time on, you will only need to connect the camcorder to the computer to transfer images. Do not connect a USB or DV cable to the camcorder while setting the transfer orders. Available only in the TRANS.ORDER OFF. If you have a problem with your camcorder, refer to this checklist. Consult your dealer or a Canon Service Center if the problem persists. Power Source Problem Camcorder will not turn on. The camcorder switches off by itself. Replace the battery.

Video noise appears on When using the camcorder in a room where a plasma TV is screen. Image is protected. Cancel the protection. Card error occurred. Turn off the camcorder. Remove and reinsert the memory card. Initialize the memory card if flashing persists. Solution 1. When condensation is detected The camcorder stops operating and the warning message "CONDENSATION HAS. No images are recorded on the memory card. A memory card error occurred. The camcorder cannot record or play back the image. The error may be temporary. If the message disappears after 4 seconds ". Consult your dealer or a Canon Service Center listed in the Contact List provided with the printer or the printer manual to replace the waste tank waste ink absorber. If the error persists, consult your dealer or a Canon Service Center listed in the Contact List provided with the printer or the printer manual. Do not point the lens or viewfinder at strong light sources. Do not leave the camcorder pointed at a bright subject. Rewind tapes from time to time if they are stored for a long time. Do not leave the cassette in the camcorder after use. Do not use spliced tapes or nonstandard cassettes as they may damage the camcorder. Image data may be corrupted or lost due to memory card defects or exposure to static electricity. Canon Inc. makes no warranties for corrupted or lost data. You can also obtain genuine accessories for your Canon camcorder by calling 18008284040, Canon U.S.A. Information Center. Use of genuine Canon accessories is recommended. This product is designed to achieve excellent performance when used with genuine Canon accessories. This mark

identifies genuine Canon video accessories. When you use Canon video equipment, we recommend Canon brand accessories or products bearing the same mark. Exif Print is a standard for enhancing the communication between camcorders and printers.

<https://www.kissdocs.com.au/wp-content/plugins/formcraft/file-upload/server/content/files/16270c680bb910---boulevard-car-seat-manual.pdf>

By connecting to an Exif Print compliant printer, the camcorder's image data at the time of shooting is used and optimized, yielding extremely high quality prints. The limited warranty is only effective upon presentation of your Bill of Sale or other proof of purchase. Labour For a period of one year from the date of original purchase, labour will be provided free of charge by our Canon Service Facilities in Canada. Used Very Good Please try again. Please try again. Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Full content visible, double tap to read brief content. Please try your search again later. It offers a wide variety of advanced, easy to use features that make it simple to capture all of life's precious moments. Capture vivid video and brilliant digital photographs, then share those memories with family and friends. All the latest TVs and monitors are going widescreen, and you'll be ahead of the curve by capturing footage in widescreen format. Get images as sharp and vibrant as the moments they capture, with the Elura 100. And you want to shoot in widescreen format to get everything you can out of your new widescreen TV or home theater system. So, why is the way you record widescreen images so important. Because you want an image made for widescreen, not adapted for widescreen. Because every HD television is widescreen widescreen is the future. The story of how we do it may be a bit technical, but the result is clear to see. Canon camcorders use the entire width of the image sensor to capture video in true 16:9 format. What difference does this make. It's simple. With more pixels captured, you get better image quality.

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Other camcorders force the wider picture into a smaller space on the sensor giving you a less true image, with fewer pixels and lower quality. With a Canon camcorder, your videos of your travels will let you relive great memories. In addition, the viewfinder on your Elura 100 will display the image in a letterbox view. From side to side and top to bottom, what you see is what you get. Or, you can view your widescreen shot in the Elura 100's large, 2.7 inch LCD screen. Either way, there isn't the guessing or extra work in looking at an image that's distorted like a funhouse mirror. To make it even easier, a widescreen button lets you switch from standard 4:3 to 16:9 widescreen HR at the touch of your finger. You can also use the widescreen feature with the camcorder's advanced image stabilization. All of the Eluras let you shoot as wide as your widescreen TV. Why shouldn't your camcorder shoot as wide as your widescreen TV. It should and our competitors can't match the widescreen you get from your Canon Elura 100. Remember widescreen is the future. And Canon's widescreen HR is true widescreen that's picture perfect. Because of genuine Canon optics, the name Canon is synonymous with unsurpassed optical performance. Brilliant optical quality is part of every Canon broadcast TV camera, 35mm film camera, and camcorder and the Elura 100 is no exception. The Elura 100's lens is precisely matched to the camcorder's CCD and features a unique spectral coating that reduces flare and ghosting. The lens is a powerful 20x optical zoom. Combined with the camcorder's powerful 800x digital zoom, the Elura 100 gives you an impressive range of focal lengths 3.0-60mm. You always have the perfect lens, whether you're trying to capture a wide shot of the lake, a group shot at your daughter's wedding, or a telephoto shot at your child's recital. Image Stabilization Canon's Advanced Image Stabilization is another reason you get unsurpassed optical performance from your Elura 100.

Shoot fast action like sporting events, or your child's birthday party, or the view from your boat. Image stabilization corrects camera shake instantly and makes all your video memories a joy to watch. At the heart of the Elura 100 is a powerful 1.33-megapixel CCD that delivers sharp and vibrant images. The performance of the CCD is combined with Canon's exclusive DIGIC DV signal processing circuit to give you both vivid video and brilliant digital photography. Because video and still images have different color requirements, the Elura 100's DIGIC DV circuit processes the two signals differently. The result is video maximized for viewing on monitors or with video projection. DIGIC DV is just part of Canon's DoubleShot technology that gives you the best of both video and digital photography. Level Shot Control The Elura 100 Level Shot feature gives you horizontal and center markers in your viewfinder to help keep your camcorder level and your subject centered. For perfect shots, simply turn on Level Shot and make the horizon parallel to the horizontal marker in the viewfinder. For perfectly composed shots, use the center marker to place your subject in the center of the frame. Smooth Zoom Control Not only do you get a wide zoom range with the Elura 100, you can also get Smooth Zoom Control. Simply select from 3 preset zoom speeds and Smooth Zoom does the zooming for you giving you steady, professional-looking zoom shots every time. Mega Video Light Twin LEDs take over when the light gets low, so you can keep on shooting. Low Light Performance You don't have to put your Elura 100 away when daylight fades or when the only illumination comes from birthday candles. The camcorder's Auto Slow Shutter function lets you shoot with slow shutter speeds for enhanced low light performance. Stunning Digital Photography With Canon's DoubleShot technology, you get the best of both video and digital photography. That means the Elura 100 is a MiniDV camcorder that's also a great digital camera.

With its 1.33-megapixel CCD, you get brilliant digital photographs you'll want to share with friends and family. Plus, Canon's exclusive DIGIC DV signal processing circuit processes still images differently from video images, ensuring that they're maximized for viewing on computer monitors and as prints. Plus, a variety of photo features make the Elura 100 a great digital camera. 9-Point AiAF A feature found on more expensive camcorders, Auto Intelligent Autofocus ensures sharp images and gives creative flexibility. Even when your subject isn't in the center of the frame, the Elura 100's 9-point AiAF will bring it into sharp focus. Motor Drive Mode Perfect for capturing sports and other fast action, Motor Drive Mode lets you shoot a series of still images. Progressive Photo Canon's Progressive Photo feature gives you sharper detail in your digital photography. Autoexposure Bracketing It can be difficult to get the right exposure under tricky light conditions like when your subject is standing against an especially dark or light background. Auto Exposure Bracketing increases your chances of getting your shot by automatically making three different exposures of the same shot: one at normal exposure, one underexposed and one overexposed. Simultaneous Photo Recording Capture great still images while you shoot video. Special Scene Modes For great results in a variety of shooting conditions, your Elura 100 features scene modes. Depending on the lighting and subject, select from EASY, P, Portrait, Sports, Night, Snow, Beach, Sunset, Spotlight, or Fireworks. The Elura 100 chooses the settings that will give you the best results. Image Effects Three different image settings are available depending on your subject: Vivid, Neutral, and Skin Detail. Perfect Exposures Exposure Lock With a push of the Elura 100's convenient omniselector joystick, you can lock your exposure settings, then recompose your shot. For example, you can lock your exposure while zoomed in on your subject.

Then, even if you zoom out and include a very bright or dark background, your Elura 100 will still be giving your subject the right exposure. Evaluative metering sets the exposure based on the entire frame. Centerweighted average sets the exposure according to the lighting in the center portion of the frame. And Spot sets the exposure according to the lighting within a specific area in the frame perfect for subjects in front of a very dark or light background. Known as Firewire or iLink, the connection is a high-speed, digital interface that ensures virtually no loss of video or audio quality when transferring videos to a computer. Simply use a DV cable to connect your Elura 100 to your

computers DV terminal and your favorite recorded moments will be transferred with all their original quality. Motion JPEG Mode With the Elura 100s motion JPEG mode, you can record movie clips directly to the camcorders memory card, transfer it to your computer, and email it or stream it over the web. WIRELESS REMOTE ONLY!! No Elura 100! Just the wireless remote for that camera. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. It picked up birdsong in a meadow. Like the zr 60, it is a long range shooter, made to catch big distance shots, at under 2540 feet I have trouble getting back far enough to frame, this was a problem at some of the dance shows, think about shooting weddings, etc. The Elura is so light, I have trouble stabilizing it, It swings more than I like, so I just took a piece of cord about twothree feet long, tied it to the strap and made a sling, like you would have for shooting a gun. I can stabilize the camera with this very movable cord, by tossing it around my shoulder and neck.

Good buy, made my first DVD, easy to run, light, can use the battery charger overseas!!!! with an adapter You will have to buy a 4 pin 6 pin firewire to download to the computer, best price is here on amazon. I like canon products, own a few and they work well. I wanted a minidv tape format, and there is a dwindling number of those available. I wanted it to include a port for converting my analog videos to digital, and I wanted an external mic port. The Elura met all these criteria, but I had concerns about its lowlight capabilities, since I film a lot of family events indoors. I also had concerns from reviews that slammed it for having a high amount of motor noise. I'm pleased with the quality of the Eluras lowlight images. As for motor noise, my experience for comparison was only with a large VHS format camcorder; it had no problem with motor noise. The motor sound of the Elura 100, while alarmingly noticeable next to my ear when recording in quiet settings, is not a significant problem on the recordings. It might be a factor if it were recording a silent scene in a still room, but it has not hurt the sound in any of the situations I have yet used it. The manual is organized pretty well, and is usually quite clear in giving instructions. CONS Reviewers sometimes mentioned the flimsy port covers, and I have to agree. Everyone who handles my camcorder is instructed to deal very gently with the port covers, and they have held up so far. The toggle switch for selecting menu options is quite short; it takes a more precise touch than others I tried, but after extra time practicing with it, the user can navigate quickly among the options. The hand strap is positioned so that the camera flops sideways in the hand if I release my grip on it. It should rest more stably in the hand. I stayed with the Mini DV format because I needed something to read my older Mini DV tapes I already possessed.

I also chose this camera because it offered the Analog to Digital option not found in the current line of many low end Sony MiniDV camcorders. I thought that was a good camera, but comparing the color, sharpness and low light level capture with the ELURA 100, it was obvious that there was a gigantic leap in technology and in a smaller package around 25% smaller than the ZR50 too. If you set it right you can make your kids appear and disappear on camera like magic. Daytime filming is very good in my opinion for a camera in this price range. The color balance is great and the auto focus is quick and sharp. Manual focus override is great, you just need to master how and when to use it. Digital zoom when enabled is pretty effective, you just need to utilize a tripod to avoid the shakes. There are 2 negatives albeit minor I can think of One is I instinctively mistake the joystick control center button as the shoot button as my thumb settles naturally in that position. This produces a few embarrassing moments when I think I'm shooting when I'm actually not and vice versa. Only repetitive use can fix that. The second is that though the low light capture is vastly improved from the ZR50 I wish that the external light shoe was still an option. The built LED light is only effective in my opinion to objects within 45 feet and in a narrow field, Otherwise it is useless. I can only speculate that the small internal battery could not sustain the current draw for such a light and operate the camcorder at the same time but if it just had a shoe for a self powered unit would be

nice. All in all I am very happy with my purchase.a nice little camera with a lot of features at a low price. Just remember never buy at retail price, get that free shipping option and shop via the Net to avoid paying sales tax then youre a happee chapee!!!Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

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